

PRESS RELEASE

Zoom unveils the new V3 Multi-Effects Vocal Processor



Zoom is excited to introduce the V3 Vocal Processor, the next Zoom product designed specifically for vocalists. The V3 packs an impressive amount of professional vocal effects into a compact, rugged and easy-to-use unit that's perfect for vocalists' virtual and live performances. Virtual creators can also use the V3 to alter their voices for video game streaming, podcasts, and YouTube videos as the V3 Works as an USB audio interface as well. The V3 features a wide array of creative options like Pitch Correction, doubling and the powerful Harmonizer allows creators to craft 3-part harmonies, in real time, in both major and minor keys. Zoom's famous reverbs, delays, and compression feature independent controls for even more customization and control. The V3 provides a professional quality pre-amp so you can sound your best and the Enhance function automatically optimizes the performance of any mic. The interface is simple and easy-to-use, and clearly-labeled buttons and knobs make for a seamless and intuitive experience. Whether you're streaming, collaborating, remote recording, uploading, jamming or just creating great music, with the V3 your voice will sound amazing. No producers or engineers required.

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Overview

Facts

- Zoom announces the V3 Vocal Processor
- 16 voice effects + compressor, reverb, delay and enhancer with independent control
- 3-part harmonizer for major and minor keys
- USB Audiointerface with 24-bit / 44,1 kHz
- Battery, AC Adaptor or USB power

Product name

V3 Vocal Processor

Brand

Zoom

Exclusive distribution

Sound Service GmbH

Website

www.sound-service.eu
www.zoom.co.jp

Price (estimated MSRP)

254,04- Euro incl. 16% VAT
(238,80 GBP)

Availability

ca. September 2020

Media

Press download incl. images

<http://www.sound-service.eu/press-area/press-kits>

Products for review

Please use press contact below!

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Berlin, 20th of July 2020 – Zoom introduces the V3 Vocal Processor.

Whether you're streaming, recording, or collaborating online, the V3 is packed with effects, harmonizing options, pitch correction and more. Your voice will sound amazing - from home, or anywhere else.

Back Yourself Up

Create and arrange your own backup vocals. Add up to two voices to create your 3-part harmonies in both major and minor keys.

Creative Voice Effects

Choose from 16 voice-changing effects like Unison and Vocoder to enhance your performance. V3's parameter knob allows you to fine-tune your sound. The special effects enable you to alter your voice for video game streaming, podcasts, and YouTube videos.

All the Essentials

In addition to advanced effects, the V3 lets you dial-in reverb, delay and compression using dedicated control knobs.

Moment of Clarity

The V3 provides a professional quality pre-amp so you can sound your best. The Enhance function automatically optimizes the performance of any mic.

Add More Flavor

Press the Formant Character button and use the parameter knob to alter your vocal characteristics without changing the pitch.

The Zoom SGV-6 Mic

The optional Zoom SGV-6* microphone is designed to isolate your voice by suppressing ambient noise. The mic's vocal isolation enables the V3 to process your voice with unmatched accuracy.

USB Audio Interface

The V3 connects to your computer or mobile device via USB to become an audio interface for recording and streaming.

Hands-Free Control

Toggle effects precisely on beat with the ZOOM FS01 footswitch, or freely modulate effect parameters with the ZOOM FP02M expression pedal.

Easy Access

The V3 can be used on a tabletop or can be attached to a mic stand using the Zoom HRM-7 (7 inch) or HRM-11 (11inch) Handy Recorder Mount.

What's in the Box

- V3 Multi-Effects Vocal Processor
- 4 AA Batteries
- V3 Operation Manual

(283 words / 1740 characters)

TECHNICAL SPECIFICATIONS

V3 MULTI-EFFECTS VOCAL PROCESSOR

Effects: 16 types
Concurrent effects: 5
Sampling frequency: 44.1 kHz
A/D conversion: 24-bit 128x oversampling
D/A conversion: 24-bit 128x oversampling
Signal processing: 32-bit
Frequency response: 20 Hz–20 kHz (+1 dB/–3 dB) (10 kΩ load)

INPUTS

MIC IN: XLR jack
Input gain: +3 – +40 dB
Maximum input level: +4 dBu
Input impedance: 3 kΩ or higher (1 kHz)
Phantom power: +48 V

AUX IN: Stereo mini jack
Rated input level: –10 dBu
Input impedance (line): 22 kΩ

OUTPUTS

L/R OUT: Unbalanced TS jacks
Maximum output level: +6 dBu
Output impedance: 100 Ω

PHONES: Stereo mini jack
Maximum output level: 20 mW + 20 mW (into 32 Ω load)

Equivalent input noise (when phantom power off): –125 dBu or less (A-weighted, 150 Ω input, +40 dB input gain)
Noise floor (residual noise): –75 dBu
Control input: FS01/FP02M input

POWER

POWER: AC adapter (9 V DC 500 mA, center negative) (ZOOM AD-16)
4 AA batteries (about 3.5 hours continuous operation time when using alkaline batteries)

USB: Connector: Micro USB
Audio interface operation: 2-in/2-out USB2.0 Full Speed, 44.1 kHz, 16/24/32-bit
Power can also be supplied through the USB port.
When using a cable designed only for power, other USB functions cannot be used.

WEIGHTS AND DIMENSIONS

External dimensions: 150 mm (D) × 190 mm (W) × 50 mm (H)
Weight: 0.59 kg (excluding batteries)

About the Company Sound Service European Music Distribution

Founded in 1983, the Berlin based Sound Service European Music Distribution has been growing steadily from a one-product-distributor (MFB Fricke; the world's first digital drummachine) to one of the major independent german distribution companies for musical instruments recording studio equipment and PA, Lightning and DJ products. Today Sound Service is one of the leading distribution companies in Europe with exclusive distribution rights for a lot of the A-List MI-brands covering most of the countries in Europe.